

a project by EXTIMO-berlin.com

# colliding and merging arts

experimental performative painting installation

with

video projection

and

opera voice

1 space - 4 artists - unlimited colors



# SCHOOL STANT & CREATION & Sharp light :

Such as atomes colliding into unknown results, visual art, dance, opera voice, video and soundscape interact in an experimental process.

Far away from conventional theatre pieces and narrative worlds, **Masterpiece** is a rather challenging instant creation concept.

Within 30 minutes and a 30 qm space, the artists engage themselves intensively into a phenomenal metamorphosis that aims to leave an unforgettable under the skin experience.

# **personal experience OMENTATION** Southenticity Southenti





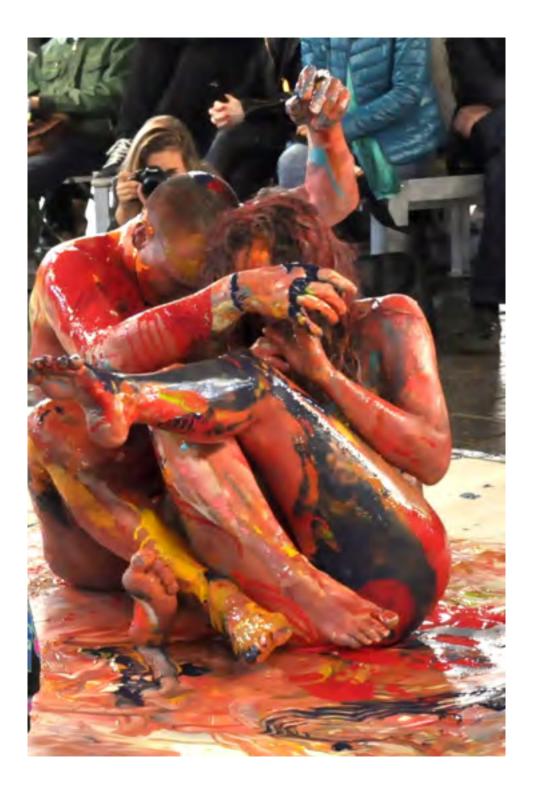














### TEAM

Elisabeth Daz (opera singer) Lucia Fischer (visual artist) Karen Rémy (dancer) Philippe Rives (performer)

### DURATION

30 minutes

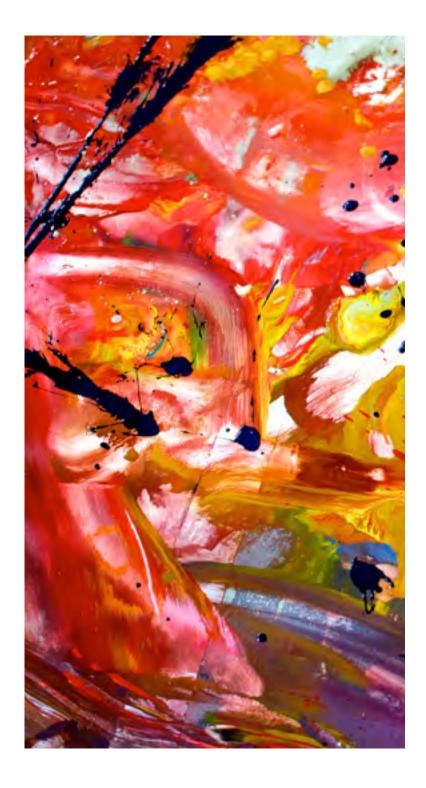
**TECHNICAL NEEDS** A 6x4x0.50m stage 4 white spotlights Video projector and white screen DVD player or computer and 2 to 4 speakers Few chairs placed in a U form for the audience Dressing room with showers

## PHOTO CREDIT

Katrin Feifel Etienne Ster

### REFERENCE

Art Stalker (event and art gallery, Berlin) B.AGL (contemporary art fair, Berlin)



# CONTACT

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